

# ROUNDALAY - RAY BROWN

♩=126

1

5

9

13

17

21

25

29

33

37 1'09"

Detailed description: This is a bass line for the piece 'Roundalay' by Ray Brown. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 126. The piece consists of 37 measures. The first measure is a whole rest. Measures 2-4 contain quarter notes: B-flat, B-flat, and B-flat. Measure 5 begins with a triplet of eighth notes (G, A, B-flat), followed by quarter notes G, A, B-flat, and a quarter note G. Measures 6-8 continue with similar rhythmic patterns, including triplets. Measure 9 features a half note B-flat, a half note G, and a quarter note B-flat. Measures 10-12 contain quarter notes: G, A, B-flat, and G. Measure 13 starts with a triplet of eighth notes (G, A, B-flat), followed by quarter notes G, A, B-flat, and a quarter note G. Measures 14-16 continue with quarter notes: G, A, B-flat, and G. Measure 17 features a half note B-flat, a half note G, and a quarter note B-flat. Measures 18-20 contain quarter notes: G, A, B-flat, and G. Measure 21 starts with a quarter note G, followed by eighth notes A, B-flat, and G. Measures 22-24 continue with eighth notes: A, B-flat, G, A, B-flat, G, A, B-flat, G. Measure 25 features a quarter note G, followed by eighth notes A, B-flat, and G. Measures 26-28 continue with eighth notes: A, B-flat, G, A, B-flat, G, A, B-flat, G. Measure 29 starts with a triplet of eighth notes (G, A, B-flat), followed by quarter notes G, A, B-flat, and a quarter note G. Measures 30-32 continue with similar rhythmic patterns, including triplets. Measure 33 features a half note B-flat, a half note G, and a quarter note B-flat. Measures 34-36 contain quarter notes: G, A, B-flat, and G. Measure 37 features a quarter note G, followed by eighth notes A, B-flat, and G, and is marked with a time signature of 1'09".

41



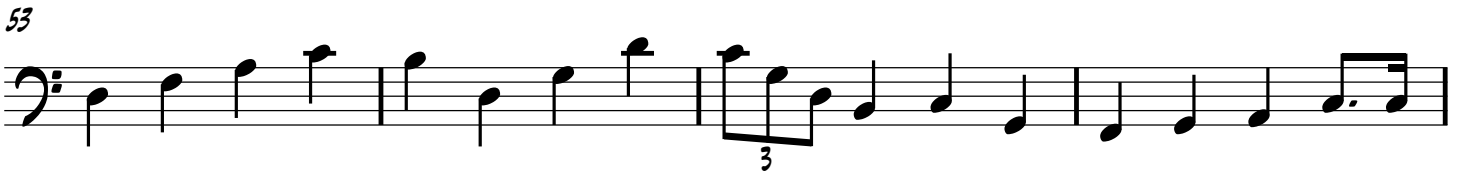
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