

C JAM BLUES - RAY BROWN

♩=230



65 5

Musical staff 65-71: Bass clef, starting with a whole rest. At measure 65, a circled '5' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

72

Musical staff 72-77: Bass clef, starting with a whole rest. At measure 72, a circled '5' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

78

Musical staff 78-84: Bass clef, starting with a whole rest. At measure 78, a circled '5' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

85 6

Musical staff 85-90: Bass clef, starting with a whole rest. At measure 85, a circled '6' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

91

Musical staff 91-96: Bass clef, starting with a whole rest. At measure 91, a circled '6' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

97

Musical staff 97-102: Bass clef, starting with a whole rest. At measure 97, a circled '6' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

103

Musical staff 103-108: Bass clef, starting with a whole rest. At measure 103, a circled '6' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

109 8

Musical staff 109-114: Bass clef, starting with a whole rest. At measure 109, a circled '8' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

115

Musical staff 115-120: Bass clef, starting with a whole rest. At measure 115, a circled '8' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

121

Musical staff 121-126: Bass clef, starting with a whole rest. At measure 121, a circled '8' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

127

Musical staff 127-132: Bass clef, starting with a whole rest. At measure 127, a circled '8' indicates a fingering for a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

133 10

A single bass clef staff containing a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

138

A single bass clef staff containing a melodic line with eighth notes and a flat sign on the second measure.

141

A single bass clef staff containing a melodic line with eighth notes and a sharp sign on the second measure.

2'30"

A single bass clef staff containing a complex melodic line with many beamed eighth notes and various accidentals (sharps and flats).

151

A single bass clef staff containing a melodic line with eighth notes and a sharp sign on the second measure.

157 12

A single bass clef staff containing a melodic line with eighth notes and a sharp sign on the second measure.

163

A single bass clef staff containing a melodic line with eighth notes and a flat sign on the second measure.

169

A single bass clef staff containing a melodic line with eighth notes and a flat sign on the second measure.

175

A single bass clef staff containing a complex melodic line with many beamed eighth notes and various accidentals.

181 14

A single bass clef staff containing a melodic line with eighth notes and a flat sign on the second measure.

187

A single bass clef staff containing a melodic line with eighth notes and a sharp sign on the second measure.